CATALOGUE

of the

French, Italian and English Furniture

Rare Works of Art

Costly Carpets, Curtains, and Drapes

Valuable Pictures

Boudoir Grand Pianoforte
by Rich Lipp and Sons

and

General Household Appointments

contained throughout the Residence,

"Rippon Grange," 35 Water Street, Wahroonga

TO BE SOLD ON THE PREMISES

on

WEDNESDAY, 15th AUGUST, 1951

at 11 o'clock a.m.

Under instructions from E. R. WILLIAMS, ESQ.
in consequence of the gift of the property to the
State Government

JAMES R. LAWSON PTY. LTD.

Licensed Fine Art and Furniture Auctioneers
236 CASTLEREAGH STREET, SYDNEY
Telephone: M 6408

CATALOGUE - - - PRICE 2/-

To augment the funds of the N.S.W. Deaf. Dumb and Blind Children's School at Wahroonga.

Special Note

"Rippon Grange" will be open for inspection on
Tuesday, 14th August, from 10 a.m. till 4.30 p.m.,
and
Wednesday morning, prior to sale, from 9.30 a.m.

Children will not be admitted to the grounds or residence at any time.

Motor cars will not be allowed in the driveway.

The Women's Auxiliary of the Wahroonga Blind School of the N.S.W. Institution for Deaf, Dumb and Blind Children have arranged to serve light refreshments at a nominal cost on the view and sale days.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.

2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.

3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.

4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.

5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON PTY. LTD. not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.

8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: NET CASH BEFORE DELIVERY

JAMES R. LAWSON PTY. LTD.

Licensed Fine Art and Furniture Auctioneers

234-236 CASTLEREAGH STREET, SYDNEY

CATALOGUE

TERMS CASH

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

DINING ROOM

LOT

1 English crystal large trumpet-shape Vase, deeply diamond cut; height 14in.

2 English crystal diamond and slice-cut Rose Bowl

3 Noritake fine china Dinner and Tea Service, floral decoration in colour

4 Sheffield reproduction oval Salver, with saw-pierced gallery and gadroon edge, electroplated on copper; size 14in.

5 Electroplated engraved Biscuit Barrel, of fluted design, with lion head and ring handles

6 Electroplated small Hot Water Jug, on pierced foot

7 **A Fine Sheffield Reproduction Large Oval Salver,** electroplated on copper, pierced gallery and gadroon edge; size 24in.

8 **A Sheffield Plated Five-light Candelabra,** reeded arms and richly embossed borders; complete with sconces and snuffer

9 Electroplated Asparagus Dish, with drainer

10 Electroplated saw-pierced Cake Basket

LOT

11 Electroplated large Coffee Pot

12 **A Magnificent Old Sheffield Plate Venison Dish and Cover,** the base with hot water compartment, chased and embossed border, gadroon edge, massive shell and acanthus scroll handles and feet; engraved with crest

13 A somewhat similar Game Dish and Cover

14 **A Set of Three Fine Old Sheffield Melon-shaped Dish Covers,** in graduated sizes, heavily chased and embossed handles and borders; engraved with crest and motto

15 Sheffield plate large Dish Cover, with reeded and lion mask head handle; engraved with crest

16 **An Early Sheffield Plate Champagne Holder,** with liner, urn shape with gadroon edges and acanthus handles

17 **A Pair of Fine Old Sheffield Plate Four-light Candelabra,** with richly embossed acanthus scroll arms, pillar columns and circular bases; complete with sconces and snuffer; height 24in.; circa 1820

18 **A Queen Anne Design Silver-plated on Copper Punch Bowl,** hammered design with two coins inset, gadroon edge, lion head and ring handles; diam. 10in.

19 Electroplated large Champagne Cooler, plain design with bands of reeded ornament

20 Indian engraved brass oblong Tea Tray

21 Two pair of old gold chenille Window Curtains, with large tasselled pelmet, and six muslin Curtains

22 **Wilton Pile Carpet,** close planned to room, Chinese design with decoration in blue on fawn ground; size about 22ft. x 16ft.; together with Underfelt

23 **A Louis XV Design Carved and Gilt Wood Electrolier,** four light with scroll arms, carved acanthus motifs

24 Four two-light Wall Brackets, in gilt wood, shell and scroll carved

LOT

25 **A Magnificent Louis XV Rococo Design Sculptured Gilt Bronze Mantel Clock,** of noble proportions, sculptured with three Cupids holding floral garlands amongst foliated scrolls and central shell motif, eight-day movement with enamel dial; supplied by J. W. Benson, London

26 A pair of Royal Bonn double-handle Vases, incised and painted leaves and berries in colour on buff ground, burnished gilt enrichments; height 16in.

A JACOBEAN REPRODUCTION BROWN OAK DINING ROOM SUITE,

comprising

27 **Sideboard,** with low panelled back and spiral twist supports connected by stretchers, fitted three plate and damask drawers and enclosed under-cupboards; size 6ft.;

Dinner Waggon, with two drawers and under-cupboard; size 4ft.;

Telescopic Dining Table, fitted patent screw and four spare leaves, extending to about 10ft., and forming circular table when closed;

Two Carver's Arm and Eight Dining Chairs, with upholstered seats in fabricoid

28 Jacobean design brown oak two-tier Traymobile

29 **A Fine Queen Anne Design Liquor Cabinet,** in Italian burr walnut, supported on four cabriole legs, interior fitted cellarette and shelves enclosed by two doors with engraved brass key plate and hinges; width 3ft. 6in.

Pictures

W. B. McINNES

30 Important Oil Painting, "Resting"

☞ A splendid study by one of Australia's foremost painters.

LOT

ARNOLD JARVIS

31 Water Colour Drawing, "Landscape with Gums"

W. WATSON (1887)

32 Valuable Oil Painting, "Highland Cattle"
☞ A fine work by this famous painter of Highland cattle.

J. R. MONTANI

33 Early Italian Oil Painting, "Neapolitan Scene with Figures"

ITALIAN SCHOOL

34 Valuable Oil Painting, "A Toast to the Cardinal"
☞ A remarkably fine and highly finished work.

ADELAIDE E. PERRY

35 Still Life Oil Painting, "Fruit"

DRAWING ROOM

36 A pair of long and a pair of shorter old gold watered silk damask Curtains and Pelmet, woven with floral sprays in colour, poplin-lined, and complete with rods and pulleys

37 **Finest Quality English Axminster Burgundy Self-colour Carpet,** close planned to room and lower landing; size about 27ft. 6in. x 21ft. and 8ft. 9in. x 8ft.; together with wool underfelt

38 **Matching Burgundy Carpet** and Underfelt to top landing and two short flights of stairs; size about 21ft. x 7ft. 6in., and extra pieces

39

40 **A Valuable Cathedral Glass and Bronze Centre Electrolier,** the inverted bowl with stained glass panels surrounded by six lanterns, each fitted with electric globe

LOT

41 A Bohemian fine china Circular Plaque, the centre with a group of figures, rose ground with burnished gold and jewelled borders

42 **A French Classical Bronze Statuette,** "The Discus Thrower," on Verde marble base, by H. Rouard, France; height 20in.; together with Jacobean design brown oak tall pedestal

☞ A finely sculptured bronze after the original in the Louvre.

43 **A Superb Italian Carved Walnut Specimen China Cabinet,** in the Louis XV style, swan-neck pediment, acanthus scroll and ribbon-carved, surmounted by gilded basket of flowers; designed with bow ends inset bent clear glass with floral swags in full relief, panelled base with medallions of floral motifs with gilded mouldings, the front decorated to match, interior with silk-lined back and lower shelf, also two plate glass shelves enclosed by clear glass door; width 3ft. 9in.

44 Oriental carved and tinted ivory Figure of a Bird, and small Figure of Greyhound; on wood bases

45 **A Pair of Charming Royal Doulton Double-handle Vases,** cream glaze with oval medallion and sprigs of pink roses, turquoise jewelling and rich gilding; height 6in. (one handle restored)

46 Wedgwood small Covered Box, Flaxman cameo decoration

47 **A Valuable Royal Worcester Double-handle Vase and Cover,** embossed and richly gilt base and neck, ovoid body in duck-egg blue finely painted geese in flight by C. H. Baldwin; height 12in.

48 **A Pair of Exquisite Royal Doulton Covered Vases,** the scroll handles, necks and bases in burnished gold, the bodies beautifully painted in crimson lake with views of Fountains and Abroath Abbeys by the celebrated J. Birbeck, Senr.; height 5½in.

49 **A Superb Coalport China Covered Vase,** apple green with reserved painting of a scene near Dover by E. O. Ball, burnished gold handles surmounted by lion mask heads; height 14in.

LOT

50 A pair of Bohemian glass Goblets, in green, blue and clear crystal, with floral intaglio medallions bordered by diamond and slice cutting

51 **A Rare Hadley Worcester Double-handle Vase,** embossed canary coloured neck and base, enriched with gold, the body wholly painted lake scene with trees and storks by A. L. Lewis; height 12in.

52 **A Charming Copeland Spode Double-handle Vase and Cover,** scale pattern neck and base in gold, cream and green body painted garlands of pink roses with gilded rococo borders; height 11½in.

53 Oriental carved and tinted ivory small Peacock, on wood stand

54 A Royal Worcester Vase, with dolphin handles, painted sprays of flowers on buff ground, burnished gilt enrichments; height 8¼in.

55 A rare canary ground Cloisonne Vase, enamelled on silver, decorated flowering shrub and small bird; height 7¼in.

56 **A Very Fine Oriental Carved Ivory Crayfish;** on hardwood stand, correct in every detail

57 **An Exhibition Royal Worcester Specimen Plate,** burnished gold ground finely engraved, the centre with small medallion beautifully painted with fruit and berries by E. Townsend

58 Royal Worcester Specimen Plate, deep rose ground with burnished gold embellishments, centre painted bouquet of flowers by Freeman

59 **A Unique Oriental Ivory Elephant,** wonderfully carved and richly panoplied, overlaid with flowers in tinted and carved mother o' pearl, and profusely inlaid with semi-precious stones, surmounted by large lotus flower; height 10in., length 12in.; hardwood stand
☞ A rare and valuable piece, of special interest to collectors.

60 A green Cloisonne enamel small bottle-shape Vase, decorated with leafage; on wood stand

LOT

61 **A Chinese Rose Crystal Vase and Cover,** carved with paeony flowers and phoenix birds; height 7in.; hardwood stand

62 Oriental carved ivory Bridge of Elephants; on wood stand

63 An antique Continental silver Figure of Young Bacchus standing on a barrel, chased grape and vine leaf base on feet; height 6½in.

64 **A Chippendale Style Single Chair,** with pierced splat back, cabriole legs with boldly carved acanthus knees and spade feet, lift-out seat upholstered in tapestry

65 A Cantonese carved hardwood circular Palm Stand, on five supports with stretcher

66 **A Superb Russian Glass Large Flower Bowl,** intaglio cut and frosted conventionalised leaf design, on circular foot; signed under the base with monogram surmounted by a crown; height 14in., diameter 18in.

67 **A Fine French Empire Oval Console Table,** in mahogany with pierced brass gallery and rouge Brazil marble top, supported on four square tapered legs with gilt lion-paw feet, cross stretcher with urn-shaped capitol, sculptured gilt ormolu mounts in the form of medallions, oak leaves, and acorns; size 2ft. 8in. x 2ft. 2in.

68 **A Charming Italian Walnut Small Occasional Chair,** of oval design, low cane-panelled back and seat, reeded legs, carved mouldings and acanthus leaf terminals, fitted velvet loose cushion to seat

69 **An Exhibition Royal Doulton Large Vase,** ovoid with squat neck, spreading lip and circular foot finely glazed and painted in blue with three early English figures and inscription, "After the Battles are Won," the neck with lions rampant; signed W. Nunn; height 24in.

70 Queensland maple low Tabourette with grey marble top inset and cabriole legs

LOT

71 **A Pair of Rare Capo-di-Monte Porcelain Urn-shaped Vases and Covers,** with Bacchanalian mask-head handles, around the bodies groups of mythological figures with emblems modelled in relief over a band of laurel leaves, revolving on circular bases with square plinths, finely painted in rich enamel colours relieved with gilding; height 20in.

72 **An Italian Carved Walnut Large Arm Chair,** in the Baroque style, high back with openwork shell and acanthus scroll carving to top, winged cherub-head finials, padded centre and carved under-rail, scroll arms with acanthus leaf terminals, openwork stretchers and square supports on feet, upholstered seat in cut silk velvet

73 **A Valuable Florentine Marble Bust,** "Laura," finely sculptured by the late Professor G. Bessi; together with dark maple tall pedestal of Adam design

74 Carlsbad china Specimen Plate, decorated pastoral figures in reserves, green borders with gilt enrichments

75 **A Pair of Important Coalport Double-handle Vases and Covers,** ovoid bodies, slender necks, and circular bases, royal blue ground with burnished gold enrichments, each painted with a scene in rococo panel, "The Agora, Greece," and "Brennerberg Ruins," by E. O. Ball; height 19in.

76 A charming Miniature on Ivory, "Portrait of a Lady," after the painting by Rembrandt

77 Blue glass Flower Vase, with spreading lip; height 10in.

78 **A Very Fine Irish Chippendale Design Oblong Low Coffee Table,** in Italian dark walnut with double carved moulding and boldly carved apron in an open design of foliated scrolls and floral rosettes, massive cabriole legs with cartouche carved knees, claw and ball feet; size 3ft. x 1ft. 6in.

80 Three shot silk Sofa Cushions

81 **A Rare Val St. Lambert Tall Vase,** in green and clear crystal, deeply diamond, feather and slice cut; height 13in.

82 **A Louis XVI Design Carved Gilt Oval Centre Table,** with rouge marble top inset, supported on four reeded tapered legs with x-shaped stretcher and urn capitol, carved acanthus scrolls and ornamented with floral swags; size 3ft. 10in. x 2ft. 7in.

83 A Bohemian china Specimen Plate, decorated classical scene in colour, jewelled and gilt borders

84 **A Fine Italian Renaissance Design Dark Walnut Large Arm Chair,** high back with wide splat and curved rails, profusely openwork carved with floral ornament, foliated scrolls and shell motifs, richly carved scroll arms, apron rail, and squat cabriole legs with H-stretcher, sprung seat upholstered in floral tapestry

85 A Bohemian china Wall Plaque, with richly decorated borders and group of classical figures to centre

86 **An Italian Glazed Pottery Large Jar,** painted conventional floral designs and seascape in green, brown and yellow; inscribed Portus Vetus Tissimus Pisanorum; height 21in.

mounts, fitted three drawers, grey marble top and tapered legs with brass terminals; width 2ft. 8in.

89 **A Rare Capo-di-Monte Porcelain Large Ewer-shaped Vase,** mask head and scroll handle, fluted neck and circular base, the body modelled with mythological figures in high relief, the whole painted in delicate colours; height 24in.

90 **An Italian Pottery Large Double-handle Flower Bowl,** painted ship to obverse and eagle to reverse in circular medallions, bordered by geometrical and scale patterns in aubergine, green and yellow; Latin inscription; height 19in.

91 **A Very Fine Chippendale Design Arm Chair,** in Italian dark walnut, scroll-shaped back with pierced central splat, acanthus scroll and shell-carved scroll arms and supports, with acanthus leaf carved terminals, rococo carved apron and cabriole legs, upholstered seat in flowered Bourette tapestry

92 **A Florentine Marble Bust,** "The Veiled Lady," wonderfully sculptured by Prof. E. Fiaschi, and supported on circular base; height

93 **Italian Carved Walnut Tabourette,** with circular grey marble top, boldly carved with acanthus leaf motifs and laurel garlands, supported on three cabriole legs with lion paw feet; height 28in.

LOT

94 **A Magnificent French Classical Bronze Group,** wonderfully modelled with mythological figures, supported on massive ebonized pedestal of square tapering form with ormolu mounts, together standing 6ft. 2in. in height

95 **A Finely Proportioned Italian Triple-back Settee,** designed somewhat in the Chippendale manner and finished in mahogany, triple chair-shaped back with woven cane oval medallions showing centre rosette above, below are panels carved with floral scrolls, the arms also of scroll form with acanthus carved terminals, four cabriole legs connected by stretchers, boldly carved with shell and acanthus leaf, sprung seat upholstered in cut silk velvet; size 6ft.

96 **A Fine Arm Chair**, of the same splendid proportions to match the Settee

97 **A Single Chair,** also to match

98 Three various silk Sofa Cushions

99 **A Remarkable Chinese Cherry Root Occasional Table,** finely polished

100 A finely modelled and beautifully glazed Figure of a nude girl posed upon a rock, by Loma Lautour

101 **A Royal Worcester Bottle-shaped Vase,** with pierced and gilded handles, finely painted floral bouquets and tendrils in delicate colours on buff ground; height 14in.

102 **A Fine Black Lacquer Cabinet, on Gilt Stand,** in the Charles II taste, decorated urns of flowers in colour, the interior fitted shelves and compartments enclosed by two panelled doors, the gilt stand on cabriole legs carved with animal heads, floral swags, fruit, and foliated scrolls, in the manner of Daniel Mariot; width, 3ft. 6in.

103 An Italian Faience large double-handle Vase, with spout, painted portrait in medallion and floral designs; height 14in.

LOT

104 Cantonese carved hardwood tall Palm Stand, on five square supports with connecting stretchers

105 **An Important Black Wedgwood Covered Vase,** on square base, decorated with Flaxman cameo figures of Grecian dancers and classical motifs in white, Bacchanalian mask head handles; height 21in.

106 **A Fine Chippendale Design Ribbon-back Arm Chair,** with carved top and fluted side rails, openwork ribbon and tassel splat, scroll arms and cabriole legs with claw and ball feet, sprung seat upholstered in silk tapestry

107 Two large Italian Faience circular Wall Plaques, finely glazed and decorated medieval figures

108 **An Italian Renaissance Design Carved Walnut Hall Chair,** high back with three pierced and carved splats, cabriole legs and lion-paw feet and boldly carved stretcher, upholstered seat in Bourette tapestry

109 **A Fine Old Cedar-framed Long Settee,** padded arms, back, and sprung seat upholstered in finest old gold silk damask woven with floral sprigs in pink and blue; length 11ft. 6in.

110 **Italian Carved Walnut Renaissance Design Hall Chair,** high back with pierced and carved splats, cabriole legs with scroll terminals and shaped stretcher, upholstered seat in Bourette tapestry

111 **A Florentine Marble Classical Group,** "Cupid and Psyche," together with Verde marble tall pedestal with revolving top and octagonal base

---

Pictures

G. V. F. MANN

112 Valuable Oil Painting, "Colour at the Farm, Wheatley, Oxfordshire"; 1926

LOT

WALLACE COCKS

113 Fine Still Life Oil Painting, "Zinnias"

ALFRED COFFEY

114 Valuable Oil Painting, "After Heavy Rain, Ceylon"

PUBLIO DE TOMMASI

115 Oil Painting, "The Fortune Teller"
☞ A fine character study by this famous Italian master.

WALLACE COCKS

116 Still Life Oil Painting, "Daisies"

JOSHUA SMITH

117 Still Life Oil Painting, "Autumn Flowers"

HERBERT BREWER

118 Still Life Oil Painting, "Poppies"

BALLROOM

119 Three net Door and four Window Curtains, with lace insertion and fringe

120 **Three Pair of Finest Italian Silk Damask Curtains and Pelmets,** in rose and gold, poplin lined and weighted, complete with corded tassels, patent rods and pulleys; drop about 9ft.

121 Five Italian silk damask Curtains to match, fitted to bay windows; drop about 7ft. 6in.

122 Four window seat Cushions, upholstered to match

123 A large pile Floor Rug, of Persian design, in soft colourings; size 9ft. 4in. x 4ft. 1in.

124 **The Boudoir Grand Pianoforte,** by the great makers Richard Lipp and Solm, Stuttgart, in finely figured burr walnut case

LOT

125 Maple Duet Seat, on four tapered legs, upholstered seat in rose silk damask

126 An early English Aquatint in Colour, "Vauxhall Gardens," by Rowlandson, aquatinted and coloured by J. Black and Rigin

127 **A Rare Wedgwood Blue Jasper Urn-shaped Vase and Cover,** with Bacchanalian mask head handles, the body with a group of finely cameo cut figures of Grecian dancers in white; height 11in.

128 A Royal Dux Figure, exotic dancer in red drape, matt finish with gilt enrichments; modelled and signed by E. Stroboi

129 A Pair of Vienna china Vases, richly decorated with roses and foliage on gold ground; height 6in.

130 **A Pair of Charming Royal Worcester Covered Vases,** with burnished gold acanthus scroll handles, powdered green ground with vertical borders and circular medallions of doves enamelled in blue and white; height 15in.

131 Hadley Worcester Vase, embossed design, finely glazed and delicately painted with jonquils and violets; height 5½in.

132 Ginori ware double-neck bottle-shape Vase with handle, decorated in red and black

133 **An Early Wedgwood Urn-shaped Vase and Cover,** in deep blue jasper with cameo-cut classical figures, Bacchanalian mask handles and other decorations in white; height 10½in.

134 Early English Aquatint in Colour, "Pantheon Masquerade," by Rowlandson, aquatinted and coloured by J. Black and Rigin; published by R. Ackermann, London, 1800

135 Old English Coloured Engraving, "Lady with Apple"; signed Laulino Duverman

136 **A Charming Louis XVI Design Carved Gilt Small Console Table,** on cabriole legs with shaped stretcher, carved floral scrolls and onyx marble top inset

LOT

137 **A Louis XVI Design Gilt Occasional Chair,** ribbon and floral carved oval back with cane inset, cane seat with loose squab, reeded tapered legs

138 Six seagrass Arm Chairs

139 Seagrass tub-shaped Arm Chair, and shaped-back Arm Chair

140 **A.W.A. Radioli 251,** Combination Wireless Set, with record player and electric tone arm, 7-valve model, in specially designed blonde maple console cabinet by Messrs. Ricketts and Thorp

141 A pair of English Aquatints in Colour, "Portraits," by S. W. Reynolds, 1830

BILLIARD ROOM

142 Two pair of long blue chenille Window Curtains, with large gold-piped Pelmet; drop about 9ft.

143 Two pair of similar Curtains and Pelmet; drop about 8ft. 6in.

144 English Axminster bordered Carpet, fawn with black border; size 11ft. 3in. x 6ft., and wool felt under

145 Belgian pile large Rug, of Persian design, on rose ground; size 7ft. 9in. x 5ft. 5in.

146 A pair of Italian Faience Jardinieres, painted landscape scenes with pastoral figures in oval reserves, acanthus scrolls in grey on blue ground

147 A Cloisonne enamel Vase, decorated reserves of dragons, phoenix birds, and flowers in delicate colours on chocolate ground; height 7½in.

148 **A Royal Doulton Large Blue and White Vase,** with powdered gilt lip, painted lady and child gathering flowers by a river; height 18in.

149 **An Exhibition Imperial Satsuma Circular Dish,** royal blue border with fine gilding, beautifully painted with a garden scene in spring, depicting numerous figures in rich enamel colours; diam. 13½in.; signed; on wood stand

LOT

150 **A Valuable Royal Doulton Tall Vase,** finely painted sunset landscape with three horses resting, by Wilmot C. Brown; height 17in.

151 **A Chinese Porcelain Ovoid Vase,** stylished medallion decoration in underglaze blue, dragon and bat on neck in raised slip; height 7½in.; hardwood stand

152 **A Comfortable Chesterfield Couch,** well sprung, English curled horse hair stuffed, and upholstered in Bourette tapestry of floral design

153 Chrome-plated Smokers' Stand, with centre tray

154 **"His Master's Voice" Automatic Electric Gramophone,** with patent record changer, in carved maple console cabinet

A CHIPPENDALE REPRODUCTION BILLIARD OR SMOKE ROOM SUITE,

imported to special order and finished throughout in the very best manner;

comprising

155 **Settee,** with serpentine rail to back, continuing to form the arms with scroll terminals, rope-carved apron and squat cabriole legs with claw and ball feet, English curled horse hair stuffed, splendidly sprung, and upholstered in solid blue hide; also

Two Large Arm Chairs to match

156 Square Sofa Cushion, covered in blue velvet

157 Two Italian Faience hand-painted large Jardinieres (slightly faulty)

158 **A Castellina White Marble Bust of a Girl,** finely sculptured by the late Prof. G. Bessi

158a A Billiard Room Electrolier, suspended from ceiling

Pictures

CAV. A. DATILLO RUBBO

159 **An Important Gallery Oil Painting,** "Poverty Makes Strange Bedfellows"

LOT

CLIFF PEIR

160 Oil Painting, "Olive"

ROBERT CAMPBELL

161 Still Life Oil Painting—Waratahs and Boronia in a Chinese Jar

W. OATES

162 Oil Painting, "The Boatshed"

163 Oil Painting, "The Farm"

R. RUSSOM

164 Oil Painting, "The Riders"

RUPERT WOODMAN

165 Oil Painting, "Nude Study"

ENTRANCE HALL

166 **Indian Hand-woven Rug,** with fringed ends, conventional floral design in rust, blue and fawn; size 6ft. 10in. x 4ft.

167 **A Fine Old Korean Chest,** with drop front and bracket feet, finely engraved brass mounts, hinges, and lock; width 4ft., height 2ft. 10in.

168 **A Heavy Crystal Ovoid Vase,** deeply slice cut

169 A fine Stipple Engraving in Colour, "Catherine and Wolsey," by Charles Knight

170 **A Magnificent Chippendale Settee and Two Arm Chairs,** in dark mahogany, the backs carved oak trees, acorns, and exotic bird entwined by ribbons, the top rails of carved leaf design terminating in rosettes, shaped arms with carved bird-head terminals, cabriole legs with carved knees and lion-paw feet, upholstered seats in flowered brocade

☞ Probably the finest examples of their type in Australia, these rare pieces were formerly the property of the late Lebbeus Hordern, by whom they were purchased in London. They were subsequently sold at the dispersal sale of his effects at "Hopewood House," Darling Point.

LOT

171 **Axminster Self-colour Burgundy Carpet,** close planed to lower hall; about 22 yards

172 **The Great Grandfather Clock,** by Emanuel, London, the tall trunk case of noble proportions in satinwood and magnificently carved mahogany, is inlaid with classical figures, Cupids, floral motifs, and vine leaves in various rare woods, relieved with carvings of garlands, foliated scrolls, and trails of flowers in bold relief, carved pediment and shaped base, silvered dial with sculptured brass spandrels, the arched top with phases of the sun and moon, the movement with chime bells, strike and silent strike adjustment, in perfect mechanical order

☞ Purchased at the dispersal sale of the late Lebbeus Hordern's effects, this truly magnificent clock is, without doubt, the finest example of its kind ever to be imported to Australia.

Pictures

ALBERT J. SHERMAN

173 **An Important Oil Painting,** "Jewels"

☞ A particularly fine still life study by this celebrated painter.

F. FONTANA

174 **Valuable Oil Painting,** "Vanity"

JEROLD NATHAN

175 A fine Oil Painting, "Two Little Australians"

CLOAKROOM

176 **Antique Hand-woven Persian Rug,** geometrical pattern with conventional floral borders in red, blue and yellow; size 8ft. 6in. x 4ft. 4in.

177 Italian carved walnut Hall Chair, the back with armorial shield and two carved shells flanked by gryphons, the front with baboon mask, acanthus leaf scrolls, and paw feet, velvet cushion to seat

LOT

178 An art plastique Figure, "The Hunchback," decorated in colour; height 15in.

179 **A Fine Gothic Design Hall Wardrobe,** in English pollard oak, gadroon carved pediment, shell and acanthus leaf carved mouldings, shaped front and ball feet, interior fitted hanging compartment with mirror, enclosed by two doors with linen-fold panels, one drawer to base; width 4ft. 6in.

180 Bretby ware Stick and Umbrella Stand, in red and brown glazes with jewelled ornament

181 A cylindrical glass Vase, with green-tinted lip, on carved hardwood stand; together with shells and small nude figure; height 13in.

182 Oblong Triple Wall Mirror, in gilt and lacquered frame

183 Copper Lantern, with glass panels

COCKTAIL ROOM

184 Self-colour green Axminster Carpet, planned to room and side hall (somewhat worn)

185 Pair of rust coloured chenille Curtains, with tassels

186 **Queensland Figured Walnut Refectory Dining Table,** on end supports with stretcher

187 Four figured walnut tub-shaped Chairs, with upholstered seats and backs in grained fabricoid, studded

188 Ten-inch Library Globe of the World, fitted with electric light

189 Queensland walnut Telephone Table, with drawer and stool to match

190 **Important Oil Painting,** "Landscape," by Howard Ashton, 1906

191 Gilt-framed Coloured Print, "The Dice Players"

MORNING ROOM

LOT

192 One long and one short pair of flowered Linen Curtains

193 **Finest Quality English Axminster Carpet,** of Persian design, in rust, blue and fawn, close planned to room; size approx. 16ft. 6in. x 11ft., with extra to bay, together with underfelt

194 Florentine sculptured Marble Bust, "A Young Boy," on Verde marble base; signed Dante Zoi Firenzi

195 Combination Wireless Gramophone, seven-valve model, in dark walnut cabinet

196 Cantonese hardwood small circular Tabourette

197 **A Jacobean Design Brown Oak Settee Suite,** comprising settee and two arm chairs, with spiral twist pilasters and ball feet, upholstered in flowered silk velvet and fitted feather down loose cushions to seats

198 Jacobean design brown oak Circular Table, on spiral twist supports with cross stretcher; diam. 3ft. 6in.

199 Coloured Etching on Silk, "Opera House, Vienna"

200 Small Etching, "Shore"

201 Cantonese carved hardwood Circular Tabourette

Pictures

A. W. WALTER

202 Oil Painting, "The Old Sobraon," Berry's Bay

203 Oil Painting, "Passing Clouds"

CONRAD MARTENS

204 Important Water Colour Drawing, "A South Coast Landscape"

☞ Signed and dated 1873, a note on the back states it is from the collection of the late Sir John Hay.

SYDNEY URE SMITH

205 Water Colour Drawing, "Rushcutter's Bay"

LOT

W. OATES

206 Oil Painting, "The Breezy Uplands"

RUPERT WOODMAN

207 Oil Painting, "Portrait of a Girl"

VERANDAH

208 Five split cane Arm Chairs

209 Split cane Reclining Arm Chair and Foot Rest

210 Split cane Circular-top Table

211 Iron Verandah Table, with marble top

STAIRCASE AND LANDING

212 **English Axminster Burgundy Self-colour Carpet,** close planned to landing, passages, and staircase; about 55 yards, excluding stair carpet, which is somewhat worn

213 Pair of floral linen Curtains to doorway and pair of Window Curtains to match

214 Tudor design carved brown oak Telephone Table, with drawer, and small Chair to match, with cane back and tapestry seat

A FINE PERIOD DESIGN LOUNGE ROOM SUITE,
comprising

215 **Settee,** with shaped cane-panelled back and sides, padded arms with reeded supports, squat cabriole legs with scroll terminals, the frame carved with acanthus leaf and shell motifs, upholstered in finest French green silk brocade of floral design and fitted six loose cushions to seat and back; also

Two Arm Chairs to match, with loose cushions to seat and back

LOT

216 **A French Empire Style Circular Table,** in mahogany with Verde marble top and chiselled gilt bronze mounts, supported on four tapered legs with lion-paw feet and under-platform

217 Pottery Flower Vase, decorated autumn leaves

218 Louis XVI design carved and gilt Tall Palm Stand, decorated floral swags and oak leaves, marble inset top, cane under-platform, and reeded legs

219 Florentine sculptured marble Bust of a Girl

220 **Water Colour Drawing,** "The Toast, Cordova," 1903, by Sir Lionel Lindsay

221 **An Important Gallery Oil Painting,** "The Charm of the 'Nineties," by Janna Bruce, 1934

222 Two framed Coloured Prints, "Sweet Seventeen," and "Kitty"

UPPER LANDING

223 **Old Gold Self-colour Pile Carpet,** close planned to floor

224 Pair of floral linen Portiere Curtains and Rod

225 **A Burmese Carved Teakwood Hall Seat,** pierced and carved rails to back with fabulous animals amongst floral scrolls, the stretchers to match, scroll arms, spiral twist and carved supports, fitted loose velvet cushion to seat

226 **A Cantonese Hardwood Hall Arm Chair,** of square shape, the back with porcelain insets

227 Blonde wood Low Chest of Four Drawers, with knob handles

228 **Large Gallery Oil Painting,** "At the Pool," by Sid Long, 1908

229 **Valuable Oil Painting,** "At Milson's Point," by Rhys Williams

LOT

230 **Large Water Colour Drawing,** "Blue Mountains Landscape," by Henri Tibbitt

231 **Oil Painting,** "House Boat, The Spit," by E. Knowles

BEDROOM No. 1

232 Pair of rose silk damask Long Curtains, of floral design, and two pair smaller Curtains to match, with pelmets, rods, and pulleys (two curtains slightly faded)

233 **Vieux Rose Self-colour Axminster Carpet,** close planned to room; size about 23ft. x 16ft.

234 Tub-shaped Bedroom Arm Chair, upholstered in rose silk damask

235 Two Jacobean design art bronze Five-light Electroliers, with electric candle branches

236 **A Charming Louis XVI Design French Walnut Occasional Arm Chair,** double-woven cane-panelled back with ribbon and scroll-carved top rail, cane seat with loose velvet cushion, serpentine front and cabriole legs with x-stretcher

237 Two rose silk damask Bedspreads and Pillow Covers

238 **An Italian Carved Walnut Dressing Chair,** in the French manner, with low double cane-panelled back and oval seat, supported on cabriole legs and carved with acanthus motifs, loose silk tapestry cushion

239 **A Rare Wedgwood Green Jasper Covered Vase,** of classical urn shape with scroll handles, Flaxman cameo decoration of Grecian figures in white; height 15½in.

240 Cut glass Electric Table Lamp and Shade, with vitreous glass base

241 Art plastic Electric Table Lamp and Shade, with figure, "The Fruit Gatherer"

242 Valuable Oil Painting, "The Orchard," by Rhys Williams

AN EXHIBITION ITALIAN ANTIQUE CARVED WALNUT BEDROOM SUITE

LOT comprising

243 **The Noble Wardrobe,** surmounted by a shell and scroll-carved pediment flanked and surmounted by cherubs, break-front with four spiral turned columns entwined grape and vine leaf carved, fitted centre hanging cupboard enclosed by bevelled mirror door, side compartments with shelves enclosed by panelled doors, carved in high and low relief with winged cherubs, shell and scroll designs, two full-length pull-out mirrors, the base with three drawers; size 7ft.;

Large Dressing Table, surmounted by winged cherubs, fitted swing mirror, two jewel drawers, long drawer and cupboard under with three deep sliding trays enclosed by panelled doors carved to match the wardrobe; width 4ft. 6in.;

Smaller Dressing Table to match the cupboard, fitted one shelf; width 4ft. 3in.;

Two Bedside Cabinets, with bracket shelf, rouge marble tops, and enclosed cupboards;

Twin 3ft. 6in. Bedsteads, each with four spiral turned and carved posts surmounted by cherubim, the high shaped head and foot rails wonderfully carved in profuse detail to match the other pieces; complete with box spring and kapok mattresses

244 **A Fine Still Life Oil Painting,** "Summer Flowers," by Jerrold Nathan

245 Framed Coloured Print, "View on the Seine"

246 Framed Coloured Print, "Still Life," after A. E. Oddie

247 Small Oil Painting, "Zinnias," by Herbert Brewer

BEDROOM No. 2

248 Two long and one shorter pair of flowered chintz Curtains, pelmets rods and fittings

249 Powder blue Axminster Carpet, close planned to floor; size about 21ft. x 13ft. 6in.

LOT

250 Heavy cut glass Electric Table Lamp and Shade

A SILVER SYCAMORE INLAID BEDROOM SUITE,
comprising

251 **Break-front Wardrobe,** fitted centre and side hanging compartments enclosed by bevelled mirror and two panelled doors, two deep drawers to base of either wing; size 6ft.;

Dressing Table, with centre and side reflex mirrors, sunk centre with two drawers under, side cupboards fitted sliding trays enclosed by panelled doors, plate glass overtops;

Loughboy, fitted two hanging compartments enclosed by panelled doors;

Bedside Cabinet, with enclosed cupboard;
Two Bedroom Chairs, with upholstered seats in velvet;
Occasional Table, with square top and under-platform;
Twin 3ft. Bedsteads, complete with woven wire mattresses and kapok beddings

252 Two lace Single Bedspreads

253 Water Colour Drawing, "A Hazy Morning," by Ellis Rowan

254 Valuable Oil Painting, "Harbour View from a Balcony," by Robert Campbell

255 Gilt-framed Coloured Print, "Carnations"

LIBRARY

256 Pair of long silk tapestry Window Curtains and Rod

257 English Axminster Bordered Carpet, size about 13ft. 6in. x 10ft. 6in. (worn), and art felt surround

258 Fumed oak Office Table, fitted two drawers and leather top

LOT

259 **Fine Old Burr Walnut Escritoire Bookcase,** the upper part fitted shelves enclosed by clear glass doors with beaded mouldings, cylinder fall front opening to disclose writing compartment with stationery well, small drawers and pigeonholes, enclosed cupboard under

260 Electroplated engraved Inkstand, with cut glass bottle

261 **A French Gothic Oak Refectory Table,** on six spiral and floral-carved supports with spreading feet, connected by pierced and carved stretcher; size 7ft. 6in. x 2ft. 10in.

262 **Four 17th Century Type Oak Chairs,** open backs with panelled tops, turned legs with stretchers

263 **Cutler Brown Oak Double-pedestal Roll-top Desk,** fitted eight drawers; size 54in.

264 A small Library of Standard Works and General Literature (to be sold in suitable lots)

265 Water Colour Drawing, "Coast Scene," by J. Ashton

266 Water Colour Drawing, "Landscape and Lake Scene," by Gladstone Eyre

267 Water Colour Drawing, "Nature's Tracery," by W. Oates

268 Pen Drawing by Phil May

269 Water Colour Drawing, "The Old Jetty," by W. Oates

DRESSING ROOM

270 Pair of flowered linen Curtains, Rod and Fittings

271 Green Axminster Carpet, close planned to floor; size about 16ft. x 10ft. 3in.

272 Rosewood inlaid Occasional Arm Chair, with upholstered seat in rose silk

273 **Grey Maple Divan or Day Bed,** fitted with inner spring mattress covered in floral linen

LOT

274 **Large Divan Arm Chair,** upholstered to match

275 **Silver Sycamore Inlaid Loughboy,** the upper part fitted sliding trays and hat compartment, three drawers and side cupboards under; width 4ft.

276 Framed Coloured Print, "Eve"

BEDROOM No. 3

277 Pair of rose silk tapestry Window Curtains, with oval pelmet and corded tassels; also small Curtain to door

278 **Self-colour Green Axminster Carpet,** close planned to floor; size about 20ft. x 16ft. 6in.

279 Large wool Hearth Rug

280 **A Well-sprung Reclining Couch,** fitted with blanket drawer under, upholstered in finest flowered silk tapestry

A SILVER SYCAMORE INLAID BEDROOM SUITE,
comprising

281 **The Commodious Wardrobe,** fitted six sliding trays and two-thirds hanging space enclosed by oval bevelled edge centre mirror and panelled doors, shaped apron and cabriole legs; size 5ft. 6in.;

Sunk-centre Dressing Table, with oval swing mirror, centre and three drawers to either side, plate glass overtops;

Bedside Cabinet, with enclosed cupboard and plate glass overtop;

Double Bedstead, complete with woven wire mattress and inner spring bedding

282 Rose silk damask Double Bedspread

283 **Sycamore Finish Loughboy Wardrobe,** with mirror and panelled doors, fitted hanging compartment and six sliding trays, one long drawer under

284 **A Charming Water Colour Drawing,** "Ann Hathaway's Cottage," by Roland Graves

---

BALCONY

LOT

285 Oak Stool with cane seat

286 Canadian cream ducoed iron Single Bedstead, complete with woven wire mattress and the "40-Winker" inner spring bedding

287 Carved oak Side Table, fitted one drawer

288 Cream ducoed iron 3ft. Bedstead, with woven wire and 2ft. 6in. kapok mattress

289 Seagrass Arm Chair

BEDROOM No. 4

290 Pair of vieux rose Curtains and Pelmet

291 English Axminster Carpet Square, vieux rose with fawn border, floral design; size about 13ft. 6in. x 10ft. 6in. (worn); and art felt surround

292 Oak Luggage Stand

293 Oak Seat with lift lid and receptacle for rugs

294 **Gentleman's Queensland Walnut Tallboy Wardrobe,** fitted seven sliding trays, hat compartment, and hanging space; width 4ft.

295 The Companion Tallboy

296 Walnut 3ft. panelled-end Bedstead, complete with woven wire mattress and kapok bedding

297 Ebonized oblong Occasional Table, on cabriole legs

298 Cloisonne enamel bottle-shape Vase, floral decoration; on hardwood stand (faulty)

299 Water Colour Drawing, "Coast Scene, Moonlight"

300 Water Colour Drawing, "New Zealand Lake Scene," by Gladstone Eyre

LOT

301 **Valuable Oil Painting,** "The Old Cottage," by Rhys Williams

302 Small Water Colour, "On the Huon River," by A. E. Martin

303 **Oil Painting,** "Olive," by Rupert T. Woodman

Also

to be sold from a list in the hands of the Auctioneer,

The Furnishings of Minor Rooms

and

Servants' Quarters
Kitchen and Laundry Equipment

including

G.E. DOUBLE-DOOR ELECTRIC REFRIGERATOR
G.E. ELECTRIC WASHING MACHINE

and

ELECTRIC LARGE IRONING MACHINE

SHANKS' LARGE MOTOR MOWER

and

Sundries in Outhouses and Grounds

JAMES R. LAWSON
PTY. LTD.

Licensed Fine Art & Furniture

AUCTIONEERS

CASTLEREAGH STREET

(Near corner of Bathurst Street)

Established over Sixty Years.

Auction Sales conducted in the City and throughout the State.

All Auction Business personally supervised by Mr. Maxwell J. Lawson.

Extensive Sales by Auction of Furniture and Household Effects in the Commodious Salerooms every Thursday and Friday (at 11 o'clock a.m. prompt).

Special attention given to Sales at Private Residences.

Inventories made and checked, and Valuations made for probate and other purposes.

All instructions receive prompt personal attention.

JAMES R. LAWSON PTY. LTD.

Licensed Furniture, Fine Art and General Auctioneers

234-236 CASTLEREAGH STREET, SYDNEY

(Near Corner Bathurst Street)

Telephones: M 6408-9, M 3973

JAMES R. LAWSON
PTY. LTD

Licensed Fine Art

AUCTIONEERS

234-236 CASTLEREAGH STREET

(Near Corner of Bathurst Street)

Telephones: M 6408-9 and M 3973

Websdale, Shoosmith Pty. Ltd., Printers, Sydney.